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# Sam C. Martin

## SAG – AFTRA

www.sammartinproductions.com

Direct Contact: 707-206-5302, smartinproductions@gmail.com

Height: 5'11"

Weight: 175 lbs

### COMMERCIAL

HOSPICE SOURCE  
LIBERTY US COMMUNITY  
GARY JOHNSON FOR PRESIDENT (Campaign Ad)  
RAND PAUL FOR PRESIDENT (Campaign Ad)  
SAMSUNG GALAXY S3  
APPFINITY-APPBLASTER  
ROCKSMITH GUITAR GAME  
XPLODERZ X2 BLASTER

Lead Salt Digital  
Lead Free the People  
Lead Alt Pac  
Lead Principled Productions  
Lead WSR Creative/Luis Ruiz  
Hero Eyestorm Productions  
Guitar Player Mustache Productions/Luis Ruiz  
Principal

### FILM

DARK HARVEST (Feature)  
ALWAYS LEARNING (Feature)  
BEHIND THE DOOR OF A SECRET GIRL (Feature)  
COST OF CAPITAL (Television)  
OLD SCHOOL LOVE (Music Video)  
THE PRODIGAL DAUGHTER (Short)  
HEROES STRIDE (Short)  
NEVER BE (Short)  
WHAT WAS LEFT (Short)

Lead Emerging Artist Productions  
Supporting Spartan Studios  
Lead On Native Ground  
Lead Allieciné Productions  
Lead The Collective  
Lead Jack Kohler  
Lead LA Film Studies Center  
Lead LA Film Studies Center  
Lead Sand Grain Productions

### THEATRE

ANGELS IN AMERICA  
SEARCH AND DESTROY  
MUCH ADO ABOUT NOTHING  
PICASSO AT THE LAPIN AGILE  
ANIMAL FARM  
THE BEAR  
THE SERVANT OF TWO MASTERS  
THE BALD SOPRANO  
CATASTROPHE  
LES MISERABLES  
JOSEPH  
MIDSUMMER NIGHT'S DREAM

Joe Pitt Art of Acting Studio  
Kim Art of Acting Studio  
Don Pedro Westmont Theater  
Picasso SBMA/  
Snowball Westmont Theater  
Smirnoff Westmont Theater  
Florindo Westmont Theater  
Mr. Smith Westmont Theater  
Director Westmont Theater  
Marius El Molino Theater  
Joseph El Molino Theater  
Lysander El Molino Theater

### TRAINING

#### The Art of Acting Studio (Stella Adler)

Acting Technique for Film and Stage  
Scene Study  
Improvisation (iO West)  
Voice and Speech, Movement (Viewpoints)  
Shakespeare

#### Steppenwolf Summer Arts West

Viewpoints  
Improvisation (Second City)  
Meisner Technique  
Scene Study

#### The Los Angeles Film Studies Center

Professional Acting for the Camera, Meisner Technique  
Hollywood Production Workshop: Sound Design  
Internship: Pagano/Manwiller Casting

#### Westmont College, BA in Theatre Arts

Acting  
Voice & Speech, Movement and Suzuki  
Directing  
Playwriting  
Vocal Training (Tenor/Baritone )

**Special Skills:** Guitar: Instrumentalist/Composer (8 years), Singer/Vocalist (2<sup>nd</sup> Tenor, 4 years), French Language: Proficient. Dialects: Central London, Cockney, Spanish/Italian. Viewpoints, Suzuki,  
**Awards:** Best Actor Nomination at *Indie Series Awards* in New York for *Cost of Capital*